



***August 26 and 27, 2011***

***Open Non Qualifying Competition***

***and***

***Open Test Session***

***Jay Lively Ice Arena***

***Flagstaff, Arizona***

***Entries must be received on or before July 20, 2011***

***Referee: Trish Wilkins***



***Sanctioned by:***



Flagstaff Figure Skating Club is happy to announce our 2011 Ice in the Pines Open Figure Skating Competition. The conduct of this competition will be in accordance with US Figure Skating rules and regulations prescribed in the 2010 - 2011 Official US Figure Skating Rulebook and as amended at the 2011 Governing Council, except as noted in this announcement. Any changes in the rules or schedules will be posted online at [www.FlagstaffFigureSkatingClub.com/icepines.html](http://www.FlagstaffFigureSkatingClub.com/icepines.html), and will be considered sufficient notice to all competitors and officials.

Events will be offered in:

- Singles: Basic Skills (Snowplow Sam - Freeskate 6)
- Singles: Competitive Test Track (Limited Beginner - Open Juvenile)
- Singles: Well-Balanced Free Skate (No Test - Open Juvenile)
- Singles: Adult (Adult 1 4, Pre-Bronze - Silver)
- Showcase: Artistic Light, Dramatic, Interpretive, and Duet (Beginner - Juvenile and Adult Pre-Bronze - Silver)
- Special Skater: Free Skate 1-5
- Special Skater: Showcase Artistic Light, Dramatic, and Interpretive (Freeskate 1-5)

## TEST SESSION

As time permits, a test session will be held on Friday afternoon. Skaters desiring to test should submit an Arizona Interclub Test Application with a check for the test fees to FFSC, PO Box 3663, Flagstaff, AZ 86003 by July 20, 2011. Application forms are available from the Testing page of the club Web site, [www.FlagstaffFigureSkatingClub.com/testing.html](http://www.FlagstaffFigureSkatingClub.com/testing.html).

## CONDUCT OF THE COMPETITION

The decision of the referee on all matters will be final. The referee, along with the competition chairperson, shall have the right to exclude any person whose behavior is unruly or unsportsmanlike. All skating level, test and age requirements are as of the date of close of entries, and will be strictly enforced. Skaters will not be seeded in this competition. All skating durations will be in accordance with Rules 3640 through 4511. If you have questions, please call the Registrar prior to submitting your application.

## SKATING LEVEL

- Skaters in artistic events may choose to skate one level higher than their submitted freeskate level for this competition.
- Male skaters will be combined with female skaters in all artistic events, and Basic Skills free skate levels if needed to make an event. Single entries for skaters in Pre-Pre through Juvenile free skate levels will be contacted to choose exhibition or refund.

## ICE SURFACE

Ice in the Pines will be held at Jay Live Ice Arena in Flagstaff, Arizona. Jay Live Ice Arena is a single surface indoor rink with NHL surface 200 ft. by 85 ft. with slightly rounded corners. The rink is located at 1650 N. Turquoise Drive, Flagstaff, Arizona 86001, (928) 774-1051. Please do NOT call the rink staff with competition questions.

## ELIGIBILITY RULES FOR PARTICIPANTS

The competition is open to ALL skaters who are eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/club or any other Basic Skills Program/club.

Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic Skills 1-8 skaters must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed including Movies in the Field or individual dances. For the Free skate 1-6, Test Track and Well Balanced levels, eligibility will be based only upon highest free skate test level passed (moves in the field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason,

the Local Organizing Committee discovers that a skater has been placed in a category that is below their level, the chairman and referee will have the option to move the skater into the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors. Please be sure to check for the director/instructor's signature confirming the level of the skater.

#### ENTRIES

The entry fee MUST accompany the completed entry form and be received by no later than July 20, 2011. We encourage use of the online system over mailed entries and checks. Paper entries will be assessed an additional \$5 processing fee per event. Online entry with secure credit card payment is available at [www.FlagstaffFigureSkatingClub.com/icepines.html](http://www.FlagstaffFigureSkatingClub.com/icepines.html). Online entry must be completed by midnight on July 20, 2011. Entries received after that date will be accepted only at the discretion of the referee and will be assessed a \$30 late fee.

The entry fee must be paid via credit card immediately following your online application submittal. There is an additional 3.5% credit card processing fee. Paper applications must include payment plus \$5 processing fee per event. Checks must be made payable to Flagstaff Figure Skating Club. Processing fees for paper applications and online applications will not be refunded, even if the event is not held.

Refunds will only be issued if the competition event is not held. Two entries constitute an event. The Referee reserves the right to combine non-freeskate events in order to make an event. If an event is canceled due to lack of participation, a refund will be issued. If you paid by credit card, the refund will be issued to the credit card - if you paid by check the refund will be issued at the Registration desk upon skater check-in, or will be mailed if the skater won't be competing at all.

**ABSOLUTELY NO REFUNDS WILL BE ISSUED EXCEPT FOR THE ABOVE NOTED REASONS, per Rule 3235.**

NOTE: A \$25 fee will be charged if any check is returned due to insufficient funds. In addition, the skater will not be permitted to skate until the appropriate fees have been paid (CASH OR MONEY ORDER ONLY), including the \$25 returned check fee.

Notification of competition and practice ice times will NOT be available by phone, mail, or email. Skater and Coaches schedules will be available via the web at [www.FlagstaffFigureSkatingClub.com/icepines.html](http://www.FlagstaffFigureSkatingClub.com/icepines.html).

A tentative "Groups List with Levels" will be posted online approximately two weeks after the close of entries for the purpose of coach/skater verification of correct level/events. Corrections/changes to the levels/events must be made by the posted deadline. A tentative schedule of events will be posted approximately four weeks before the start of the competition. Please check the Web site at [www.FlagstaffFigureSkatingClub.com/icepines.html](http://www.FlagstaffFigureSkatingClub.com/icepines.html), frequently, especially in the two weeks before the competition for official notices, changes, and special events that may be scheduled.

#### CONTACT INFORMATION

Bruce Grubbs  
Competition Chair  
928-606-5225  
mail@brucegrubbs.com

Angela Robbins  
Registrar  
949-680-5937  
restlessrobbins@gmail.com

Rhonda Cashman  
Test Chair  
928-699-5940  
rcashman@qwest.net

**Please, no calls before 9:00 AM or after 9:00 PM mountain standard time; email is preferred.**

#### JUDGING

The closed system of judging will be used for all events. The 6.0 system will be used to judge all events.

#### COACHES

Coaches accompanying skaters must be a US Figure Skating Registered coach in good standing and a club or individual member of US Figure Skating. Coach registration cards will be checked if the coach's name is not on the most current US Figure Skating Registered Coach list on the US Figure Skating Web site. Coaches MUST wear credentials. Only coaches with credentials will be allowed in the practice ice coaching areas, and in the competitor entry area prior to events.

#### REGISTRATION

A registration desk will be located at the entrance of the rink. Competitors should register upon arrival and must check in/turn in music at least one hour before each event to be skated. The competition schedule will be posted near the desk.

#### ADMISSION

There is no admission charge for spectators.

#### MUSIC

Music will be played from CD-R with one (1) track ONLY, and must be plainly marked with the skater's name and event. CD-RW'S will NOT be accepted. Music must be turned in at the registration desk at least one hour prior to the event to be skated. After the event, music should be picked up at the registration desk. Carry a back-up CD copy of your music at all times in case of emergency. The music committee will not accept responsibility for any breakage, but will take every precaution to safeguard your music. CDs left after the conclusion of the competition will be discarded.

#### PRACTICE ICE

Practice ice can be purchased on our Web site at [www.FlagstaffFigureSkatingClub.com/icepines.html](http://www.FlagstaffFigureSkatingClub.com/icepines.html) and will be available for \$15 per half hour session on Friday afternoon and/or Saturday morning, depending on the final competition schedule. Skaters must sign up and pay for practice ice on our Web site or on the paper application and indicate their preference for Friday afternoon or Saturday morning practice. Practice ice times will be posted at [www.FlagstaffFigureSkatingClub.com/icepines.html](http://www.FlagstaffFigureSkatingClub.com/icepines.html). Skaters arriving before the competition may practice on regular FFSC freestyle sessions at the current walk-on rate per session. See our Web site, [www.FlagstaffFigureSkatingClub.com/clubice.html](http://www.FlagstaffFigureSkatingClub.com/clubice.html), for the current freestyle schedule.

#### OFFICIAL HOTELS

The following hotels are offering special rates for competitors Friday and Saturday, August 26 and 27.

Marriott Residence Inn  
3440 North Country Club Drive  
Flagstaff, AZ 86004  
928-526-5555

\$119.00/night plus tax for 1 queen bed and a sofa bed, includes breakfast

Reference "Ice in the Pines" to receive the discounted room rate  
Cut off date: 8/1/11

Drury Inn and Suites  
300 South Milton Road  
Flagstaff, AZ 86001  
928-773-4900

\$149.95/night plus tax for 2 queens  
includes breakfast and 5:30pm kickback (appetizers, etc.)

Reference: "Ice in the Pines" to receive the discounted room rate  
Cut off date: 8/5/11

Please see the competition Web site, [www.FlagstaffFigureSkatingClub.com/icepines.html](http://www.FlagstaffFigureSkatingClub.com/icepines.html), to make reservations online and for updates.

#### VIDEO RECORDING

There will be an official videographer of Ice in the Pines. Arrangements can be made with this service for video or DVD recording before the competitor's initial event. Due to contractual obligations, individuals are **ONLY** allowed to videotape their own skater (for their personal use). Video recording of any other competitor's program is strictly prohibited.

#### PHOTOGRAPHER

An official photographer and award presenter as well as an event photographer will be present. Pictures will be taken on the podium and of the event. Packages will be made available during and after the competition.

#### PERSONAL PHOTOGRAPHY AND VIDEO:

**Flash photography is strictly prohibited** during the events for the safety of the skaters. Spectators may take pictures or video of their own skaters from the spectator area for personal use only.

#### VENDORS

We encourage everyone to support our vendors.

#### PRIVACY POLICY

Information provided to the host club on the entry form is intended for internal use of the competition committee, chief referee, and chief accountant only. We will never intentionally disclose any personal information about you (such as, for example, your full name, street address, telephone number, or e-mail address) to any third party without having received your permission.

## Basic Skills

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified. Vocal music is allowed.

- To be skated on full ice
- Time: 1:00 +/- 10 seconds
- The skater may use elements from a previous level
- A .2 deduction will be taken for each element performed from a higher level

Event	Required Elements
Snowplow Sam	<ol style="list-style-type: none"> <li>1. March followed by a two foot glide and dip</li> <li>2. Forward two foot swizzles 2-3-in a row</li> <li>3. Backward wiggles 2-6 in a row</li> <li>4. Forward snowplow stop</li> </ol>
Basic 1	<ol style="list-style-type: none"> <li>1. Forward two foot glide and dip</li> <li>2. Forward two foot swizzles 6 -8 in a row</li> <li>3. Backward wiggles 6-8 in a row</li> <li>4. Forward snowplow stop</li> </ol>
Basic 2	<ol style="list-style-type: none"> <li>1. Forward one foot glide - either foot</li> <li>2. Two foot turn in place- forward to backward</li> <li>3. Backward two foot swizzles 6 - 8 in a row</li> <li>4. Forward alternating ½ swizzle pumps, in a straight line – 2-3 each foot</li> <li>5. Moving snowplow stop</li> </ol>
Basic 3	<ol style="list-style-type: none"> <li>1. Forward stroking</li> <li>2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive</li> <li>3. Backward one foot glide – either foot</li> <li>4. Forward slalom</li> <li>5. Two foot spin – minimum three revolutions</li> </ol>
Basic 4	<ol style="list-style-type: none"> <li>1. Forward crossovers 4-6 consecutive both directions</li> <li>2. Standstill forward outside three- turn - R &amp; L</li> <li>3. Backward stroking - 4-6 strokes</li> <li>4. Backward snowplow stop - R or L</li> </ol>
Basic 5	<ol style="list-style-type: none"> <li>1. Backward crossovers 4-6 consecutive in both directions</li> <li>2. Basic one-foot spin – free leg held to side of spinning leg - minimum three revolutions</li> <li>3. Side toe hop -either direction</li> <li>4. Hockey stop</li> </ol>
Basic 6	<ol style="list-style-type: none"> <li>1. Standstill forward inside three-turn - R &amp; L</li> <li>2. Bunny Hop</li> <li>3. Forward arabesque spiral on a straight line R or L</li> <li>4. Lunge - R or L</li> <li>5. T-stop - R or L</li> </ol>
Basic 7	<ol style="list-style-type: none"> <li>1. Forward inside open Mohawk - R to L and L to R</li> <li>2. Ballet Jump- either direction</li> <li>3. Back crossovers to a back outside edge landing position clockwise and counter clockwise</li> </ol>

	4. Forward inside pivot
Basic 8	<ol style="list-style-type: none"><li>1. Moving forward outside or forward inside three-turns R &amp; L</li><li>2. Waltz jump</li><li>3. Mazurka in either direction</li><li>4. 1 Combination move - clockwise or counter clockwise - two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge</li><li>5. Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position -minimum three revolutions</li></ol>

## Basic Skills Freeskiate

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- Time 1:30+/-10sec

Event	Required Elements
Free Skate 1	<ol style="list-style-type: none"> <li>1. Advanced forward stroking 4-6 strokes</li> <li>2. One-foot upright scratch spin from back crossovers- minimum three revolutions</li> <li>3. Waltz jump from back crossovers</li> <li>4. Half flip jump</li> </ol>
Free Skate 2	<ol style="list-style-type: none"> <li>1. Forward outside spiral R or L</li> <li>2. Beginning back spin</li> <li>3. Waltz jump, side toe hop, waltz jump</li> <li>4. Toe loop</li> </ol>
Free Skate 3	<ol style="list-style-type: none"> <li>1. Forward crossovers in a figure 8</li> <li>2. Back spin-minimum three revolutions</li> <li>3. Salchow</li> <li>4. Waltz jump/Toe loop or Salchow/toe loop</li> </ol>
Free Skate 4	<ol style="list-style-type: none"> <li>1. Forward power 3's, 2-3 consecutive R or L</li> <li>2. Sit spin-minimum three revolutions</li> <li>3. Loop jump</li> <li>4. Waltz jump/loop jump</li> </ol>
Free Skate 5	<ol style="list-style-type: none"> <li>1. Camel spin-minimum three revolutions</li> <li>2. Forward upright spin to back upright spin- minimum three revolutions each foot</li> <li>3. Loop/loop combination jump</li> <li>4. Flip jump</li> </ol>
Free Skate 6	<ol style="list-style-type: none"> <li>1. Camel/sit spin combination-minimum four revolutions total</li> <li>2. Split or stag jump</li> <li>3. Waltz jump/1/2 loop /Salchow combination</li> <li>4. Lutz jump</li> </ol>

## Competitive Test Track

Skaters may enter EITHER the Test Track Free Skate events or the Well-balanced Free Skate events but NOT both during the competition. Competitors will skate to music of their choice, vocal music allowed. Deductions WILL be made for skaters including technical elements not permitted in the event description.

- 0.1 from EACH mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra or lacking element.
- 0.1 for any spin with less than required revolutions.

LEVEL	Jumps	Spins	Steps	Qualifications
Limited Beginner Test Time: 1:30 +/- 10	Jumps with not more than one-half rotation (front to back or back to front). Jump sequences are allowed. Maximum 5 jump elements.	Two upright spins, no change of foot (Min 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
Beginner Test Time: 1:30 +/- 10	Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Jump combinations and sequences are allowed. Maximum 5 jump elements.	Two upright spins, change of foot optional (Min 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
Pre-Preliminary Test Time: 1:30 +/- 10	Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop jump only. Jump combinations and sequences with the above jumps are allowed. Maximum 5 jump elements.	Two spins held in one position only of a different nature, no change of foot (Min 3 revolutions and no flying spins)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating prepreliminary free skate test
Preliminary Test Time: 1:30 +/- 10	Jumps with not more than one rotation (no Axels). Jump combinations and sequences are allowed. Maximum 5 jump elements.	Recommended spins: Front scratch to back scratch – exit on spinning foot not mandatory (minimum 3 revolutions on each foot). Sit spin – in recognizable sit position (3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating prepreliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile Time 2:00 +/- 10	Jumps with not more than one rotation (no Axels ). Jump combinations and sequences are allowed. Maximum 5 jumping elements.	Recommended two to include: One camel spin (minimum 3 revolutions). One combination	One step sequence fully utilizing ice surface.	Must have passed the Preliminary Free Skate test, but not the Juvenile Free Skate test.

LEVEL	Jumps	Spins	Steps	Qualifications
		spin: forward camel spin to forward sit spin, change of foot optional (minimum 6 revolutions combined in forward sit and camel positions)		
Open Juvenile Test Time 2:15 +/- 10, age 14 or over as of Sept. 1	Any single jumps and jump combinations with not more than 1-½ rotation (axel permitted, but no double jumps ). Max 6 jumping elements.	Recommended two to include: Ladies: Layback or attitude spin (minimum 4 revolutions in position) Men: Forward camel spin (minimum 4 revolutions in position). One spin combination with one change of foot and at least one change of position (minimum 4 revolutions on each foot). Must include two of the following positions: camel, sit or upright.	One step sequence straight line, circular, or serpentine fully utilizing ice surface.	Must have passed the Pre- Juvenile Free Skate test, but not the Intermediate Free Skate test and be 12 years of age or under at close of entries.
Juvenile Test Time 2:15 +/- 10, Under age 14 as of Sept. 1	Any single jumps and jump combinations with not more than 1-½ rotation (axel permitted, but no double jumps ). Max 6 jumping elements.	Same as Open Juvenile	One step sequence straight line, circular, or serpentine fully utilizing ice surface.	Must have passed the Pre- Juvenile Free Skate test, but not the Intermediate Free Skate test and be 12 years of age or under at close of entries.

**Well-Balanced Free Skate**  
(U.S. Figure Skating rulebook requirements)

<b>LEVEL</b>	<b>Jumps (Max 5)</b>	<b>Spins</b>	<b>Steps (Max 1)</b>	<b>Qualifications</b>
No Test Time 1:00- 1:30 +/-10 Rulebook 3721	Single Jumps (no Axel) Max 2 combos or sequences. Combos limited to 2 jumps. Number of jumps in sequence is not limited.	Spins must be a different nature Minimum three revolutions each Spins may change feet and start with a fly. Max 2	Straight line, circular or serpentine Must use one half the ice surface	May not have passed any official U.S. Figure Skating free skate tests.
Pre preliminary Time: 1:30 +/- 10 Rulebook 3711	Single Jumps (Axel permitted, no doubles) Max 2 combos or sequences Combos limited to 2 jumps. Number of jumps in sequence is not limited. Axel may be repeated as individual jump, combo, or sequence. Max 2 Axels.	Spins must be a different nature Minimum three revolutions each Spins may change feet and start with a fly. Max 2	Straight line, circular or serpentine Must use one half the ice surface	Must have passed no higher than U.S. Figure Skating Pre- preliminary free skate test.
Preliminary Time: 1:30 +/- 10 Rulebook 3701	1 Axel or Waltz jump type jump Max 2 combos or sequences Combos limited to 2 jumps. Number of jumps in sequence is not limited Only 2 different double jumps may be attempted (double Salchow, toe or loop only) Axel and no more than 2 different double jumps may be repeated as individual jumps, combos, or in sequences. Max of 2 Axels or any double jump	Recommended spins: Front scratch to back scratch – exit on spinning foot not mandatory (minimum 3 revolutions on each foot). Sit spin – in recognizable sit position (3 revolutions)	Straight line, circular or serpentine Must use one half the ice surface	Must have passed no higher than U.S. Figure Skating Preliminary free skate test.
Pre-Juvenile Free Skate Time 2:00 +/- 10 Rulebook 3690, 3691	Number of single jumps is not limited. An Axel plus up to three different double jumps may be repeated as individual jumps, jump sequences, or	Recommended two to include: One camel spin (minimum 3 revolutions). One combination spin: forward camel spin to	The required step sequence (straight line, circular or serpentine) must utilize the entire ice surface. Additional moves in the field and spiral sequences are	Must have passed the Preliminary Free Skate test but not the Juvenile Free Skate test

<b>LEVEL</b>	<b>Jumps (Max 5)</b>	<b>Spins</b>	<b>Steps (Max 1)</b>	<b>Qualifications</b>
	jump combinations. No double Axels or triple jumps are allowed.	forward sit spin, change of foot optional (minimum 6 revolutions combined in forward sit and camel positions)	permitted but will not be counted as a step sequence element.	
Open Juvenile Free Skate Time 2:15 +/- 10, age 14 or over as of Sept. 1, Rulebook 3680, 3681	A. Jumps generally: No triple jumps are permitted. B. Jump combinations and jump sequences: Up to three of the permitted jump elements may be jump combinations or jump sequences. See "Remarks: Senior Free Skate Program" for definitions of jump elements, jump combinations and jump sequences. Jump combinations are limited to two jumps. The number of jumps in the jump sequence is free. C. Jump repetitions: No double jump may be repeated more than once, and if repeated, that jump must be in combination or sequence. No more than three different double jumps may be repeated in the program. The maximum number of any particular double jump in the program is two.	Recommended two to include: Ladies: Layback or attitude spin (minimum 4 revolutions in position) Men: Forward camel spin (minimum 4 revolutions in position). One spin combination with one change of foot and at least one change of position (minimum 4 revolutions on each foot). Must include two of the following positions: camel, sit or upright.	The required step sequence (straight line, circular or serpentine) must utilize the entire ice surface. Additional moves in the field and spiral sequences are permitted but will not be counted as a step sequence element. They will be counted in the juvenile and open juvenile free program as transitions and marked as such.	Must have passed the Juvenile MIF and Juvenile Free skate tests but no higher
Juvenile Free Skate Time 2:15 +/- 10, Under age 14 as of Sept. 1, Rulebook 3680, 3681	Same as Open Juvenile	Same as Open Juvenile	Same as Open Juvenile	Same as Open Juvenile

## Adult

The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program. Vocal music is allowed.

- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- Time 1:30+/-10sec unless otherwise noted

<p><b>Adult 1</b>  A. Backward swizzles  B. Forward one-foot glides, one time skater’s height: R &amp; L  C. Two-foot turns  D. Snowplow stops: R or L  E. Forward curves on two feet</p>	<p><b>Adult 2</b>  A. Forward stroking  B. Forward crossovers, clockwise and counter clockwise  C. Backward one-foot glide: R or L  D. Forward pivot  E. Forward Chasses on a circle</p>
<p><b>Adult 3</b>  A. Backward crossovers, clockwise and counter clockwise  B. Inside Mohawk, either direction  C. Backward snowplow stops: R and L  D. Forward progressives  E. Beginning two-foot spin</p>	<p><b>Adult 4</b>  A. Forward three turns, outside or inside: R &amp; L  B. Alternate backward crossovers with two foot transition  C. Footwork sequence: 3-5 forward crossovers to an inside Mohawk; 3-5 backward crossovers; step forward inside the circle  D. Power three turns: one direction only  E. Backward Chasses on a circle</p>
<p><b>Adult Pre-Bronze</b>  Skater may not have passed higher than the Pre-Preliminary Free Skate Test or Adult Pre-Bronze Free Skate Test.  Program in accordance with Rule 3805-06.  Time 1:40 max.</p>	<p><b>Adult Bronze</b>  Skater may not have passed higher than the Preliminary Free Skate Test or Adult Bronze Free Skate Test. Program in accordance with Rule 3800-01. Time 1:50 max.</p>
<p><b>Adult Silver</b>  Skater must have passed at least the Preliminary Free Skate Test or Adult Bronze Free Skate Test, and no higher than Adult Silver Free Skate Test or Juvenile Free Skate.  Program in accordance with Rule 3790-91. Time 2:10 max.</p>	

## Showcase Artistic

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Silver. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted. Skaters will be judged on musical interpretation and feeling, expression, and how the skating relates to the music. Show costumes are permitted, as long as they do not touch or drag on the ice. Only hand held props are allowed. Props must remain in the skater's hand(s) at all times. 6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

Categories may include:

- Light
- Dramatic
- Duets
- Interpretive

LEVEL	Elements	Qualifications	Program Length
Basic 1-8	Elements only from Basic 1-8 curriculum	May not have passed any higher than Basic 8 level.	Time 1:00
Free skate 1-6/Limited Beginner/ Beginner/ Adult 1-4	3 jump maximum. ½ rotation jumps only, plus the following full	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30
No Test/ Pre- Preliminary/ Adult Pre- Bronze	3 jump maximum. No axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30
Preliminary/ Adult Bronze	3 jump maximum. Axels are not permitted	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40

### Pre-Juvenile, Juvenile, Adult Silver:

**\*\*Please note: skate time durations adhere to National Showcase requirements.**

These events are designed to portray a character or theme through the use of music and costume.

- 1) Showcase events are open to levels Basic 1 through Juvenile, and Adult Limited Beginner through Gold. Please note times and requirements change at the Pre-juvenile level to adhere to National Showcase requirements.
- 2) Vocal or instrumental music may be used.
- 3) Costumes must be in good taste, appropriate for family events.
- 4) Only hand held props are allowed. Props must remain in the skater's hand(s) at all times. Props which remain stationary throughout the performance are not allowed.
- 5) Skaters may enter both the Artistic Light and Artistic Dramatic events if they choose. Light events are those which "are not of a melancholy nature."
- 6) Events and/or levels may be combined to allow the event to be held (but not in the case of Pre- Preliminary being combined with Preliminary, to avoid confusion in qualifying for National Showcase).

- a) Male and female skaters may be combined in Showcase events, but will be separated when a sufficient number of entrants permit.
- b) Test Track and Well-Balanced Program Track will be combined for all Artistic Showcase events Open/Juvenile.
- c) Pre-Preliminary through Pre-Juvenile Test Track skaters entering artistic events will skate in a combined-level event, with only single jumps (but no axels) allowed.
- d) Collegiate age skaters (skaters age 18-20) will skate in the following levels:
  - i) Pre-Preliminary skate in Adult Pre-Bronze
  - ii) Preliminary skate in Adult Bronze
  - iii) Pre-Juvenile skate in Adult Silver
- 7) Showcase Events will be judged using only the second mark in the 6.0 system. Composition: conformity of choreography with music and utilization of ice surface in a harmonious composition of the program as a whole. Presentation: style, originality and expression of the character of the music.
- 8) All restrictions that apply to the Free Skate events with respect to allowable jumps and spins apply to the same level of the Showcase events. There are no required elements for Showcase events at any level.
- 9) Somersault jumps where the skater actually leaves the ice and flips in the air are not permitted. Acrobatic moves such as somersaults on the ice, cartwheels, and other similar moves are permitted.

Showcase program durations (no minimum requirement):

Basic 1 through Basic 8 Light 1:10 max

FS1 through Pre-Juvenile 1:40 max

Juvenile 2:10 max

Adult 1:40 max

Special Olympics Skater Showcase 1:30 max

### **INTERPRETIVE PROGRAM:**

#### Competition Format

The Organizing Committee will pre-select and edit musical choices appropriate for these events. During warm-up skaters will hear selection of music twice. Following the warm-up all skaters except for the first skater will be escorted to a soundproof locker room or another area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs the next skater in line will be allowed to hear the music for the third time before they perform to the music. The listening skater will not be allowed to view the performing skater.

#### Levels:

Levels should be broken by ability with ages divided appropriately.

#### Judging Rules:

Skaters are judged on originality, pattern, technical (the ability to include jumps and spins) and music interpretation/expression.

Spins and jumps performed must be appropriate to competition level.

#### Time:

Music Duration Free Skate 1-6 - No Test: 1:15

Pre-preliminary- Preliminary: 1:30

Coaching: There is to be no instruction allowed during this event from coaches, parents, or fellow skaters. Staging area must be kept clear except for ice monitor and listening competitor.

## Special Skater Freeskate and Showcase

Groups will be divided by gender and age if entries permit. Special Skater events are open to any skater with a disability including mental and physical challenges. Please note any special limitations of the skater, such as hearing or vision impairment, as well as any other physical limitations that would require special consideration (such as special equipment like walkers), and include it with the entry form. All programs may be skated to instrumental or vocal music.

Please note: in the event of only one entrant in a particular event, it shall be the Referee's discretion whether to eliminate the event or have it skated as exhibition. If an exhibition is skated, a medal will be awarded. Also, warm-ups may be combined to maximize ice time. Any combined warm-ups will be noted on the skate order posting.

### Freestyle

LEVEL	Requirements
Special Skater Freeskate 1	Program must include at least 3 of the 5 following skills: Forward swizzles, backward swizzles, one foot snow plow stop, two foot dip, beginning stroking (T position and push). 1 minute.
Special Skater Freeskate 2	Program must include at least 7 of the following 10 skills: Forward stroking, forward swizzle, backward stroking, backward swizzle, one foot slide left and right, two foot spin, forward to backward turn, backward to forward turn, snowplow stop, T-stop. 1:30 minutes.
Special Skater Freeskate 3	Program must include at least 7 of the following 10 skills: Forward to backward turn, backward to forward turn, snowplow stop, T-stop, forward outside 3 turn, lunge, two foot spin, bunny hop, forward crossover, backward crossover. 2 minutes.
Special Skater Freeskate 4	Program must include at least 9 of the following skills: Forward outside 3 turn, forward inside Mohawk turn, lunge, shoot the duck, bunny hop, waltz jump, spiral, forward pivot, sit-spin, camel spin, 1 foot spin, T-stop. 2 minutes.
Special Skater Freeskate 5	A well-balanced program that includes jumps, spins, and footwork elements from the previous levels, and may include: single rotation jumps, single rotation jump combinations or sequences, and combination spins that change position and/or foot. 2:30 min. No Axel allowed.

### Showcase

The Showcase event is designed to portray a character or theme through music and costume. Costumes must be in good taste. Only hand held props are permitted. Skaters will be judged using only the second mark of the 6.0 system. There will be five levels of Special Skater Showcase events, which correspond to the Special Skater Freeskate levels. There are no required elements. Duration: 1:30 minutes, +/- 10 seconds for all levels.

**Ice in the Pines 2011 Entry Form**  
**Deadline: July 20, 2011**

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Sex: \_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

USFSA#: \_\_\_\_\_ Home Club: \_\_\_\_\_

Coach Name: \_\_\_\_\_

Coach Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Coach Phone: \_\_\_\_\_ Email: \_\_\_\_\_

I am an eligible skater under the rules of US FIGURE SKATING and can enter the event(s) checked on this form. All competitors and guardians waive all claims for injury during the competition and all practice sessions. If competitor is under 18 years of age, the signature of a parent or guardian is required for the minor child to participate in competition.

I have read and understand: That regardless of coaches preference, it is the skaters sole responsibility to check in with the registration desk a minimum of one (1) hour prior to your event. Failure to check in with the registration desk within the required time frame may result in the skaters withdrawal.

\_\_\_\_\_  
(Signature of Competitor)

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(Name of Parent or Guardian)

\_\_\_\_\_  
(Signature of Parent or Guardian)

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**Highest Test Level Passed**

Freeskate: \_\_\_\_\_ MIF: \_\_\_\_\_

**Events and Practice Ice:**

First Event: _____	\$75
Second Event: _____	\$45
Third Event: _____	\$45
Fourth Event: _____	\$45
Practice Ice, number of 30 minute sessions at \$15 each _____	\$ _____

Total for events and practice ice: \$ \_\_\_\_\_

I certify that the skater is eligible to enter the events indicated and is entered in the proper level.

\_\_\_\_\_  
(Coach signature- club official or skating director if Basic Skills)

\_\_\_\_\_  
(Date)

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I certify that the above named skater is an eligible skater in good standing with the US Figure Skating club listed above. All Basic skills members must have Skating Director signature.

## Ice in the Pines Program Advertising Form

Advertising is available in the Event Program for business “good luck” display ads, single line “good luck” messages and acknowledgement of patrons. **Ad copy deadline is July 20, 2011.**

All display ads should be camera ready black and white PDF files sent by email to: Ruth@PSPrintinginc.com. If the display ad material supplied is not in a suitable format, the organizing committee reserves the right to alter, enhance or create a new ad. The program size is 5-1/2 x 8-1/2 and all artwork must fit into the size specifications selected.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone #: ( \_\_\_\_\_ ) \_\_\_\_\_ Cell Phone #: ( \_\_\_\_\_ ) \_\_\_\_\_

E-Mail: \_\_\_\_\_

Please check:

Inside Front Cover (5” x 8”) \$225

Inside Back Cover (5” x 8”) \$175

Full Page (5” x 8”) \$120

Half Page (5” x 3-7/8”) \$75

1/4 Page (2-3/8” x 3-7/8”) \$50

1/8 Page (2-3/8” x 1-3/4”) \$30

Good Luck Message (12 words or less) \$15

(Message: \_\_\_\_\_)

For questions, please contact:

Ruth Austin

ruth@psprintinginc.com

(928) 606-1720 (no calls after 9 PM MST)

Make checks payable to: Flagstaff Figure Skating Club and mail to:

Flagstaff FSC

Attn: Ice in the Pines Program Ads

PO Box 3663

Flagstaff, AZ 86003

Thank you for your support!